STOANE LIGHTING

EQUIPMENT DESIGN + MANUFACTURE

Assessment

CIBSE TM66 CEAM-Make Creating a Circular Economy in the Lighting Industry

Product

Tadpole Fixed

Results

| Category | Points Scored | Max Points Possible | Assessment |
|---------------------|------------------|------------------------|------------|
| | | | |
| Product Design | 82.0 | 134.0 | 2.4 |
| Manufacturing | 32.0 | 46.5 | 2.8 |
| Materials | 12.0 | 24.0 | 2.0 |
| Ecosystem | 37.0 | 43.0 | 3.4 |
| | | | |
| Overall Performance | 163.0 | 247.5 | 2.7 |

| How to analyse the score | | |
|--------------------------|--|--|
| | | |
| 0 to 0.5 | Very poor circular economy performance | |
| 0.5 to 1.5 | Some circular economy functionality | |
| 1.5 to 2.5 | Definite/substantial progress to circularity | |
| 2.5 to 3.5 | Excellent circularity | |

Results Explained

Technical Memorandum (TM) 66 describes a Circular Economy's main aims, how it can be achieved and what it's practice will mean to the different branches of our industry like specifiers, manufacturers, contractors and Facilities Managers.

The Circular Economy Assessment Method for Manufacturing (CEAM-Make)'s list of 72 searching questions, the majority of which ask for back-up evidence, is split into four sections:

Product Design: Covering topics such as design for long life and repair Materials: Usage of recyclable materials rather than virgin Additive and subtractive techniques and localisation

Ecosystem: Repair or upgrade services to complement circular economy design

The outcome of the assessment is a single figure rating by which product comparisons can be made. A TM66 score demonstrates a product's performance in the context of a Circular Economy.